

Horse Sculpture

Oakland, California



A local artist designed and fabricated the Horse Sculpture, a project that took hundreds of hours to fabricate. He chose to galvanize the piece after fabrication, and considering it is a hollow structure, the artist worked closely with the galvanizer to ensure the best result with the least modification to the piece. The galvanizer and artist collaborated to develop a plan that involved the least amount of venting and drainage holes – placed in discrete locations.

The artist chose to galvanize the piece, working with the galvanizer to get the best result with the least modification to the piece.

The artist chose hot-dip galvanizing for a few reasons. First, the sculpture was designed for outdoor display. After hours of fabrication and attention to details, the artist wanted to ensure his work was protected. Hot-dip galvanizing provides long-lasting, low maintenance protection, so the sculpture may last for decades outside.

Second, the artist believed the hot-dip galvanizing aesthetic highlighted the industrial look of the piece. The zinc coating helped to bring a visually enhancing element to the piece. The combination of longevity and enhanced aesthetics in one coating was the perfect fit for the Horse Sculpture. ■

Galvanizer
Pacific Galvanizing

Artist
Benjamin Williams

Artistic