

# City of Surrey, Floraform Project

Surrey, British Columbia



Combining function and art, the Floraform Project serves to light up the City of Surrey with its delicate galvanized light stands crafted to mimic the image of flowers and vegetation. Bruce Voyce, an artist becoming well-known for his practical approach combining longevity and durability with function and the environment, created the tall, blossoming flowers to function not only as art, but also as solar powered light stands.



The environmentally friendly light stands utilized two tons of galvanized steel for the tubing support frames, flower sections, and cross members. Galvanizing the flowers was especially difficult given the light weight and fragile nature of the leaves and petals, and according to the galvanizer, a little "creativity" was required to achieve the particular finish the artist was looking for in the project.

The light stands are stand-alones in a large park setting, blooming out of the ground at intervals in the flower beds. Arranged throughout the park, the structures visually support each other; meanwhile, the public has access to review and inspect the project in its entirety. The high-profile nature, artistic impression, environmental consideration, and longevity of coating protection made galvanizing the obvious choice for these unique structures.



Specifier, Artist  
Bruce Voyce

Engineer  
Graham Olney  
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Landscape Architect  
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